

Theme: Close Analysis

The close analysis of objects can reveal unexpected characteristics and bring about new understandings. Consider relevant images by photographers such as Aaron Siskind, Karl Blossfeldt and Edward Weston.



Aaron Siskind - Kentucky 4, c. 1949-51

Click [here](#) to visit the Stephen Daiter Gallery exhibition of Siskind's photos entitled **Order with the Tensions Continuing**.

Click [here](#) to explore the Centre for Creative Photography's guide for studying the photographs of Aaron Siskind.

Click [here](#) to visit the **Aaron Siskind Foundation**.

Click [here](#) to see more of Siskind's work at The Museum of Contemporary Photography.

Aaron Siskind - New York, 1951





Aaron Siskind - Urapan 3, 1955

Karl Blossfeldt - Plate # 38: *Polystichum munitum* (magnified 6 times) Photogravure, printed in 1928.
Click [here](#) to see the entire collection of images which formed Blossfeldt's groundbreaking 1928 book **Urformen der Kunst (Art Forms in Nature)**.

Click [here](#) to read an excerpt from Rolf Sachse's book about Blossfeldt.

Click [here](#) to read an excerpt from Weston J. Naef's book **Counterparts: Form and Emotion in Photographs**.

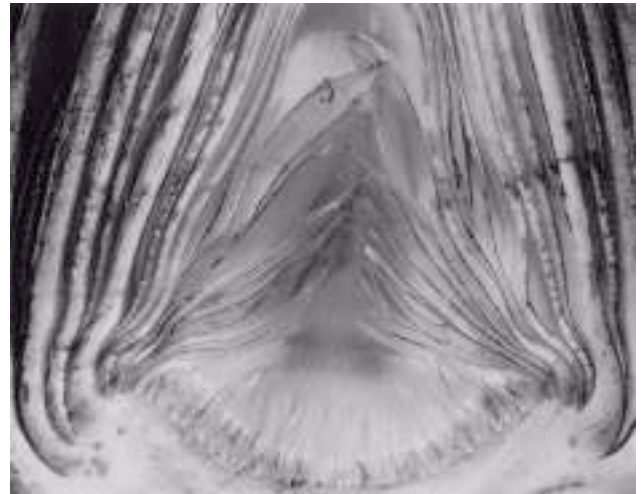




Karl Blossfeldt - Nigella Damascena

Edward Weston - Artichoke Halved, 1930

Click [here](#) to read an excerpt from Weston's book **America and Photography** published in 1929.





Edward Weston - Excusado, 1925

"Photographers take note! With a medium capable of revealing more than the eye sees, 'things in themselves' could be recorded, clearly, powerfully..."

Edward Weston - America and Photography, 1929

Edward Weston - Pepper #30, 1930

