

Nature Transformed

Photographs do not simply copy nature, they transform and interpret it, allowing us to see objects and environments in a new light.



Karl Blossfeldt
Collage

Tina Modotti
Roses, 1925





Richard Long
Tame Buzzard Line 2001
Flint
75 x 3515 cms

Andy Goldsworthy
Pebbles with hole





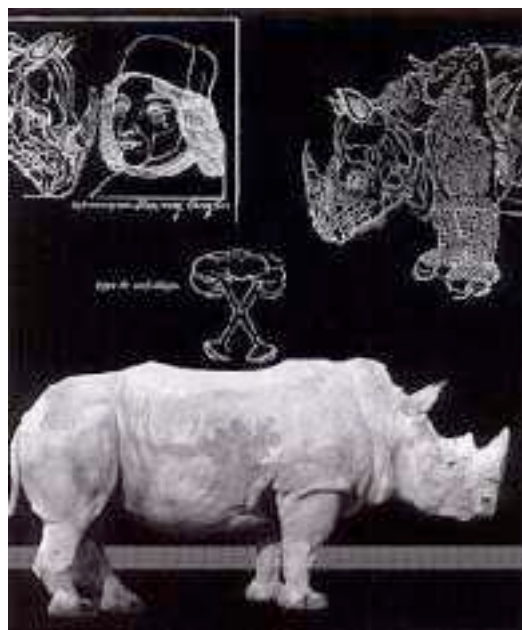
Minor White

Wynn Bullock
Broken Tree Trunk, 1969



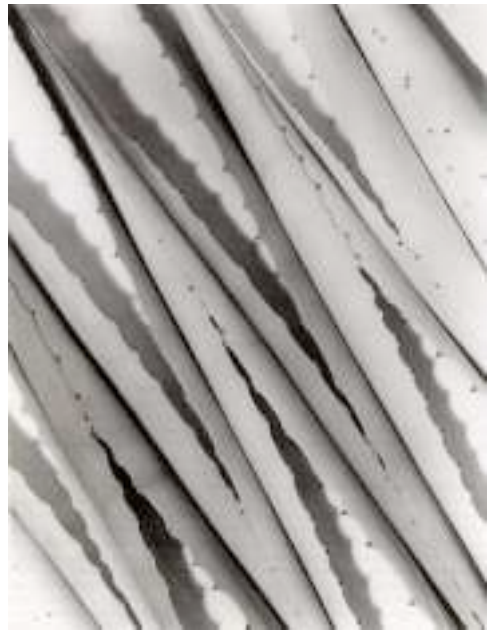
Jerry Uelsmann
Untitled 1991

Olivia Parker
Appearances, 1996



Imogen Cunningham
Dream Walking, 1968

Imogen Cunningham
Agave Design
1920



Ralph Eugene Meatyard
Untitled (Motion Sound)
1970-71

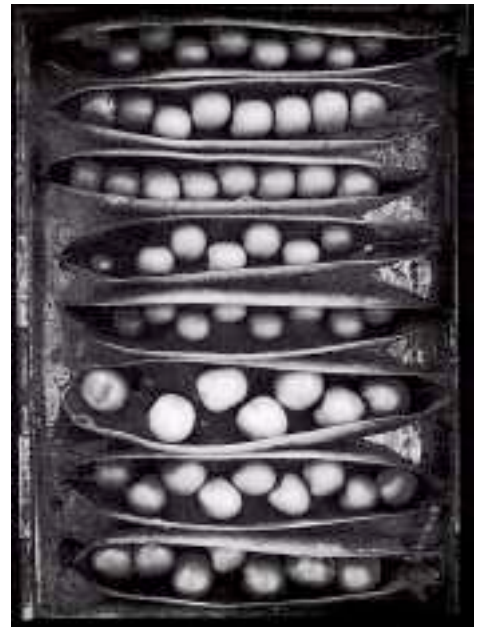
Candida Hofer
Karlsruhe Zoo 1, 1992





Ger Van Elk
The Discovery of the Sardines, 1971

Olivia Parker
Pods of Chance, 1977

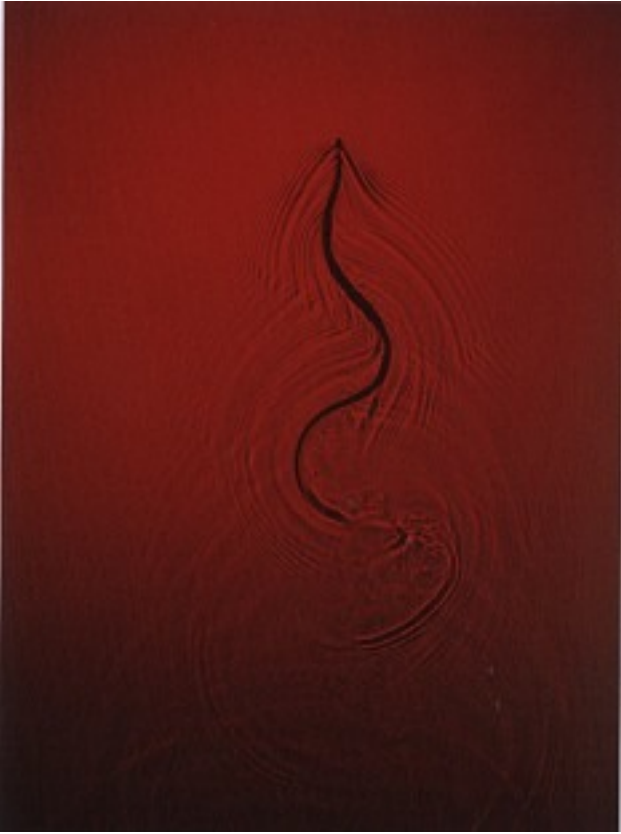




Shomei Tomatsu
Ruinous Gardens, 1964

Frederick Sommer
Eight Young Roosters





Adam Fuss - Untitled, 1997

Fay Godwin - Untitled, 1990





John Metoyer - November, 1999

Sarah Van Keuren - Sun Through Frost, 1996





Imogen Cunningham -Succulent, 1920

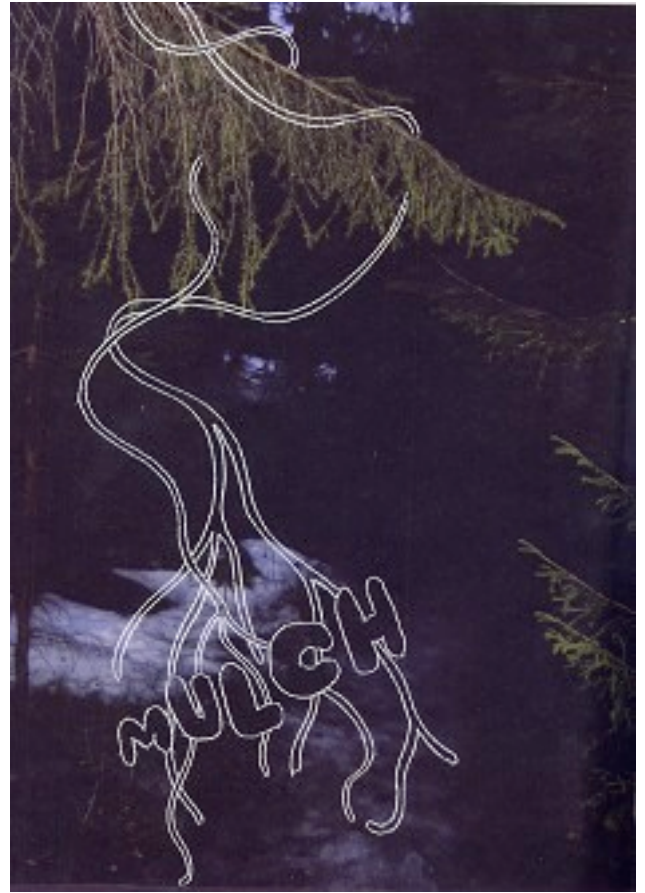




Minor White - Cypress Grove Trail, Point Lobos, California, 1951

Jerry N. Uelsmann - untitled, 2001



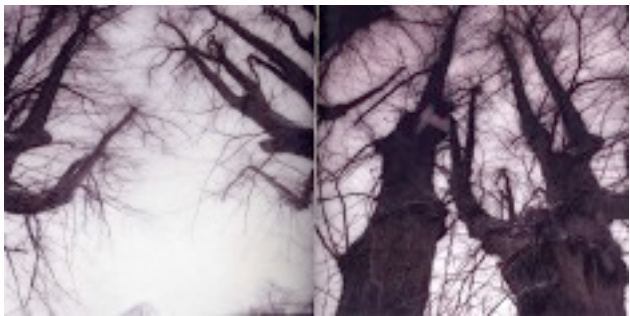






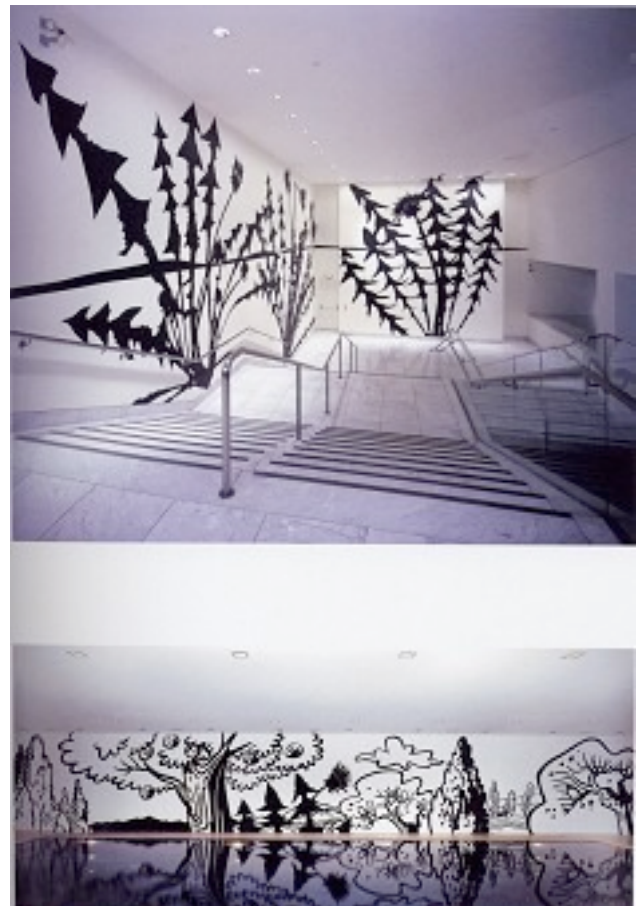
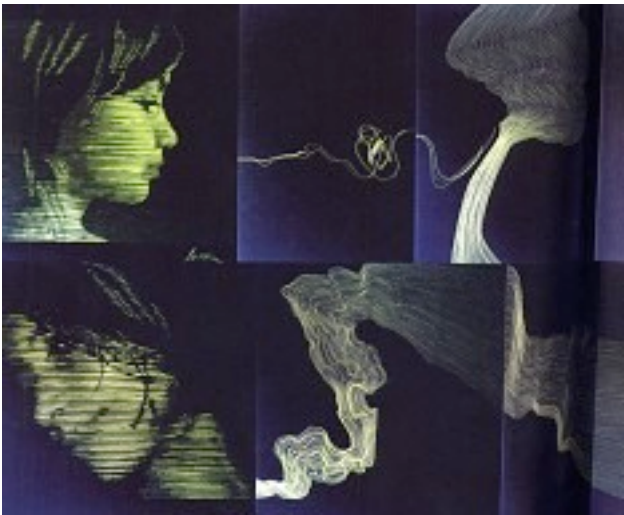












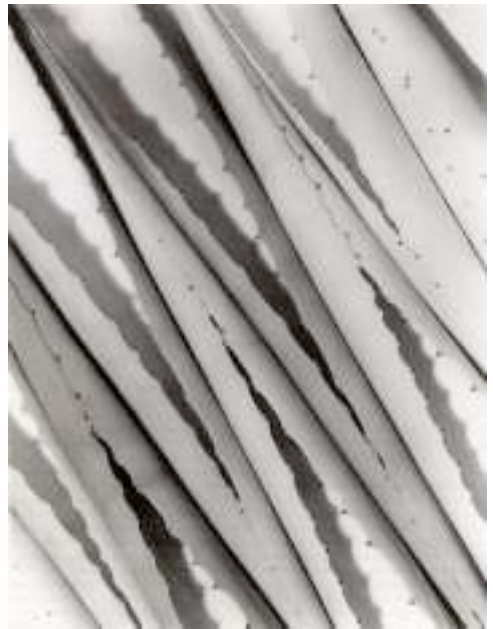
Theme: Natural Forms

The rich variety of shape, pattern, texture, pattern and colour seen in natural forms has provided a stimulus for the work of many photographers. Stuart Franklin, Imogen Cunningham and Tina Modotti are photographers who have approached this theme in different ways.



Stuart Franklin - New York, Central Park 1998.
Snow falls on a topiary King Kong.

Imogen Cunningham - Agave Design 2 c. 1920





Imogen Cunningham - Succulent c. 1920s

Imogen Cunningham - Magnolia Blossom 1925





Imogen Cunningham - Stapelia 1928

Tina Modotti - Flor de manita c. 1925





Tina Modotti - Roses 1925